



101 DESIGN IDEAS

from the New Jersey ShowHouse™

WEEHAWKEN'S BOULEVARD EAST IS KNOWN FOR ITS GRAND Victorian homes. So when the new owners of one of these neighborhood treasures needed a little help to return it to its full glory, the design community stepped up, with 16 professionals and 71 vendors—in partnership with *New York Spaces*—lending their expertise. The result: the New Jersey ShowHouse™, which not only revived the Victorian gem but also raised funds for the PDR Foundation to support uterine cancer research.

Now the high ceilings, authentic moldings and original parquet floors of Brenda and Bernard Del Ray's home are properly set off with sophisticated style. And for three weeks in November visitors were wowed as they strolled through the rooms, gathering designer tips to take home. Here's your turn.

TEXT BY
DEBBIE TURCHETTA

PHOTOGRAPHY BY
DEREK WIESEHAHN



FOYER

The foyer makes everyone feel welcome

1 A contemporary color palette brings the space up to date, says designer Kevin Byrne of Berkeley College. Burnt umber walls complement the warm wood tones.

2 Greet guests with an element of surprise. In a traditional setting, a modern Italian light fixture with brushed-steel arms easily catches the eye upon entry.

CONTINUED



LIVING ROOM

Attention to detail accents the casual living room

6 Because the living room is open to the dining room, designer Diane Durocher of Diane Durocher Interiors selected shades from the same color family for both spaces.

7 The ceiling is intricately painted in multiple hues, a characteristic common in Victorian homes.

8 Terra-cotta red is offset by cream moldings and highlighted with forest-green pinstriping.

9 A pair of petite leopard-print chairs placed under the bay window imbue a sense of contemporary couture.

10 Two seven-foot-tall bookcases help to balance the oversize stone mantel.

11 Durocher filled the cabinets with an array of accessories: antique Buddhas, pottery and books. They are topped with Chinese red baskets.

12 An ancestor painting, propped on top of the mantel, ties together the hues of both rooms.

Designer: Diane Durocher, ASID, Diane Durocher Interiors

Wall paint: Benjamin Moore in Decatur Buff, Dunmore Cream, Free Spirit, Warm Sienna, Onondaga Clay and Caldwell Green

Floral designs: Nancy Conner Design

Furniture and accessories: Ark Antiques

Lighting: Swift Design and Lighting Studio

Artwork: Ark Antiques

Custom fireplace mantel: European Stone Art

Medallion: Focal Point Architectural Products

Carpet: The Rug Importer

FOYER CONTINUED

3 An upholstered leather bench provides a textural contrast to the wood.

4 Multiple coats of glaze applied by Kim Heineman of HCH Interiors enhance the wall's original plaster relief.

5 Know when to leave natural beauty alone. Byrne opted against an area rug in order to showcase the home's original two-tone parquet floor.

Designer: Kevin Byrne, ASID, Berkeley College

Wall paint: Benjamin Moore

Faux painting: Kim Heineman, HCH Interiors

Chandelier: Laguna by Eurofase, available through Swift Design and Lighting Studio

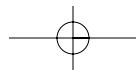
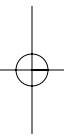
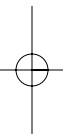
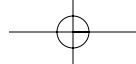
Leather bench cushion: Spinneybeck

Draperies and portieres: Kravet

Drapery fabrication: Decorating with Windows

Stained-glass restoration: Georgia's Stained Glass







DINING ROOM

Reminiscent of the Victorian era, the dining room boasts regal elegance

13 Tuscan-red floral wall coverings, silk valances and a crystal and bronze chandelier are steeped in tradition. "I really wanted the room to have a formal look—something you'd expect to see in a Victorian," explains designer Diane Durocher.

14 The dining room is typically full of hardwoods and case goods. Here, that is offset by the floral pattern in the wall covering, which adds softness to the space.



15 In a formal space make sure to dress things up. Khaki silk valances are trimmed with tassels to showcase the spectacular windows.

16 The traditional English double-pedestal walnut table is accompanied by Chippendale-style chairs.

17 The upholstered seats of the chairs provide contrast to the dark wood while adding comfort.

18 A large painting of two young girls cast in an oversize gold frame has the necessary scale to imbue balance on the feature wall.

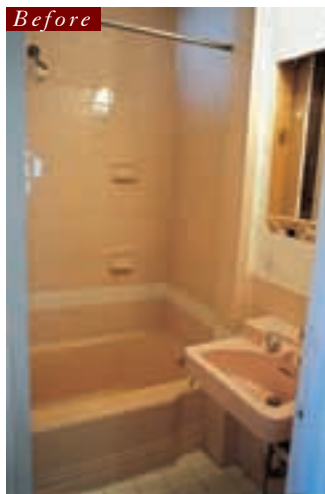
19 Remember to accessorize. A tiny reindeer and flora are finishing touches. "Accessories are the perfect element that really tie everything together," the designer notes.



Designer: Diane Durocher, ASID, Diane Durocher Interiors
Accessories: Ark Antiques, ABC Carpet, Ivanka's, HomeGoods
Area rug: The Rug Importer
Artwork: Art Lines International
Decorative artist: Virginia White
Table, chairs, server: ABC Carpet
Floral designs: Nancy Conner Design
Wall covering: Thibaut Wallpaper and Fabric
Drapery fabrication: Steve and Christine Drapery Shoppe
Chair and window-treatment fabric: Kravet
Trim: Award Fabrics
Upholstery: Edison Upholstery
Medallion: Focal Point Architectural Products
Lighting: ABC Carpet



Before



POWDER ROOM

The powder room focuses on unique finishes

20 Placing cream porcelain wall tiles in a broken joint pattern disguises the odd shape of the powder room, says Yvonne Fuda of Fuda Tile & Marble. Not aligning the tile edges makes the space feel more fluid.

21 Lisa Smart of Smart Finishes applied dark-blue LusterStone, a decorative architectural coating, to produce a shiny, reflective shimmer on the walls.

22 A colorful border infuses a transition between the wall tile and painted faux finish.

23 Choosing larger tiles instead of smaller ones for the floor opens up the powder room.

24 Trick the eye. The mineral finish of the floor tile reflects light, which makes the space appear larger.

Designer: Yvonne Fuda, Fuda Tile & Marble
Designer: Lisa Smart, Smart Finishes
Wall, border and floor tile: Fuda Tile and Marble
Wall treatment: Faux Effects
Lighting: Nulco Lighting, Kichler Lighting
Moldings and medallion: Focal Point Architectural Products



BREAKFAST ROOM

The breakfast room offers a relaxed space for eating

25 Play on a theme. A fruit embossment on the ceiling medallion sets the tone for the breakfast room designed by Ria Gulian of Designs by Ria.

26 A hand-painted pine table with white chairs lends a French country look.

27 Add personal touches. Elaine Kraft Espinosa of Vantasia Window Fashions incorporated the homeowner's favorite flower—hydrangeas—in the inverted pleat valance by choosing a fabric featuring the blossom.

28 The silhouette shades are sheer enough to let light filter through while still providing a sense of privacy.

29 Floral arrangements, which mimic the window-treatment fabric, add height.

30 The moldings lend a smooth transition between the breakfast room and the kitchen since they are painted the same cream color.

Designer: Ria Gulian, ASID, Designs by Ria

Furnishings, accessories, carpet: Designs by Ria

Lighting: Kichler Lighting

Wall paint: Benjamin Moore in Winter Lake

Window treatments: Elaine Kraft Espinosa, Vantasia Window Fashions

Silhouette shades: Hunter Douglas

Floral designs: Nancy Conner Design

Wall treatment: Nolek Painting and Wallpapering

Ceiling mural: Fauxtastic Wall Finishes

KITCHEN

The kitchen blends beauty with function

31 Look at the big picture. A wall opposite the stove was removed to expand this narrow kitchen.

32 By forgoing a bevy of wall cabinets, designer Gina Ko of Küche + Cucina maintained an airy feel. For storage, she selected a tall pantry, which sits next to the Thermador refrigerator.

33 Since the kitchen is open to the breakfast room, Elaine Kraft Espinosa of Vantasia Window Fashions selected coordinating window-treatment fabric.

34 The kitchen floor makes a statement. Designer Yvonne Fuda of Fuda Tile & Marble wanted the floor to harmonize with the warm feeling of the house, so she chose porcelain tiles that replicate the look of an antique wood floor.

35 A mosaic tile backsplash adds a punch of color and acts as an artistic focal point above the stove.

36 In a diminutive kitchen, use every inch of space. Ko created a



peninsula by extending the countertop next to the sink. It doubles as a cozy eating area when stools are added.

37 Marine-grade plywood cabinets were installed to boost the kitchen's value. "These cabinets will last twice as long as a regular plywood piece," advises Ko.

38 A glaze highlights the texture of the raised molding in the cabinetry.

Designer: Gina Ko, Küche + Cucina

Designer: Yvonne Fuda, Fuda Tile & Marble

Cabinets: Neff

Wall paint: Benjamin Moore in Mt. Rainier Gray

Faucet: Hamat

Sink: Whitehaus Collection

Hardware: Classic Brass

Hood: Faber Brand Ventilation

Countertops: CaesarStone

Disposal: In Sink Erator

Moldings: Focal Point Architectural Products

Window treatments: Vantasia Window Fashions

Door: International Door and Latch

Lighting: Kichler Lighting, Nulco Lighting

Appliances: Thermador

Backsplash, flooring: Fuda Tile & Marble

NURSERY

The nursery allows room to grow

39 Decorative painter Lisa Smart of Smart Finishes based the wall mural on the homeowner's memory of childhood summers spent on the shores of Sag Harbor, New York.

40 Forgoing a juvenile-themed mural adds more mileage; the walls won't have to be updated as the child ages.

41 Wrapping the mural on all walls unifies the space.

42 A white chandelier with blue and green crystals is a dainty fixture, ideal for a children's room. "I chose that piece first, basically without knowing what the actual plan was," admits Smart.

43 Antique furniture pieces match the formal feel of the chandelier.

44 The hues—creamsicle and baby blue—of the love seat and crib suggest shades of sand and sea.

45 Double duty. A white wooden dresser also acts as a changing table.

46 Shades are softened by the addition of sheers and tassels.

Designer: Lisa Smart, Smart Finishes

Wall mural: Lisa Smart

Mural materials: Faux Effects

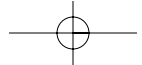
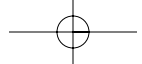
Trim paint: Benjamin Moore

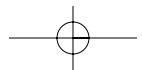
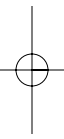
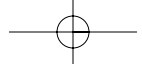
Chandelier: Nulco Lighting

Window shades: Hunter Douglas

Furnishings, accessories: James Maguire Antiques, The Clearing House of Southampton







GUEST BEDROOM

Blending chocolates and golds fashions a warm and inviting guest bedroom

47 Chris Tennyson of Bombay Company wanted to design a comfortable space that was equally beautiful for visitors and the homeowners. He accomplished this by dressing the patina-finished bed in lush linens and crafting a sitting area (not shown), ideal for reading and relaxing.

48 A modern-day neutral. Tennyson says taupe is a rich tone that is as versatile as beige or white. It complements the dark chocolate of the walls and the gold tones of the accessories.

49 The bedding and upholstery inspired the mustard-colored molding and closet door.

50 "In a small space, various textures will add differentiation," notes Tennyson. He mixed a variety of furniture finishes, including stained mahogany, patina and reflective.

51 A mirror above the headboard reflects light in the space.

52 Placing accessories in pairs, such as the gold cubes at the end of the bed and the lamps flanking the console, helps to balance the odd angles set off from the bay window.

53 Luxurious fabrics and textures add a touch of drama to the room.

Designer: Chris Tennyson, Bombay Company

Furnishings, accessories: Bombay Company

Wall treatment: Therese Yacenda, Charles Cattano, Cornerstone

Medallion: Focal Point Architectural Products

BATHROOM

Intricate tile patterns highlight the second-floor bath

54 Find inspiration. A restored stained-glass window was the starting point for the design of the bathroom. "Just like tile, it's a piece of art," explains Anna Marie Fanelli, co-owner of Floor & Décor.

55 Tile adds texture. Crema marfil, a high-grade marble tile, gives depth to the walls and durability to the floor.

56 Green olivine, crema marfil and honey onyx tile interweave into a mosaic border that Fanelli designed to frame the shower area.



57 By placing the floor tiles on a diagonal and opting for frameless shower doors, the room feels open and airy.

58 Drawing from the stained-glass window, pale blue paint was chosen for the ceiling and sunny yellow for the walls. Bright white molding separates the two hues.

59 Sconces flanking the mirror and adjustable recessed lighting lend a soft light to the setting.

60 Space saver. Since the bathroom features a tub, Fanelli chose a pedestal sink instead of a vanity so the space wouldn't be uncomfortably tight.

Designer: Anna Marie Fanelli, Floor & Décor

Stone, tile: Floor & Décor

Shower doors: Glass Crafters

Lighting: Nulco Lighting

Plumbing fixtures: Kohler

Moldings: Focal Point Architectural Products



HOME OFFICE

Design tricks make a diminutive home office appear larger

61 Designer Anna Maria Mannarino of Mannarino Designs created a sleek home office that doubles as an additional guest room.

62 Tie fun and function together. "I really wanted something that would pop," explains Mannarino of the red leather sofa. Bright cherry is the perfect accent to silver and black since it provides distinction. And surprise: The piece opens up to a twin bed.

63 A tapered built-in corner desk efficiently utilizes space.

64 Silver wallpaper introduces brightness with its subtle faux effect.

65 For dimension, red, black and silver fabrics were pieced together into an inverted pleat window treatment.

66 Extending the drapes two inches past each side makes the windows seem wider.

67 Placing the area rug and couch on an angle elongates the room.

68 Glass cabinets, red leather containers and oversize cartoon-like white vases add punch.

69 A painted finish—instead of laminate—on the desk warms up the space.

70 For a modern feel, Mannarino placed geometric patterns throughout the space—circular sconces and mirrors, plaid pillows and a rug of interlocking squares.

71 A Lucite ghost chair allows light to filter through.

Designer: Anna Maria Mannarino, ASID, Mannarino Designs

Built-in desk unit: transFORM

Leather furniture: Leatherworks

Window treatments: Major Mills

Window shades: Hunter Douglas

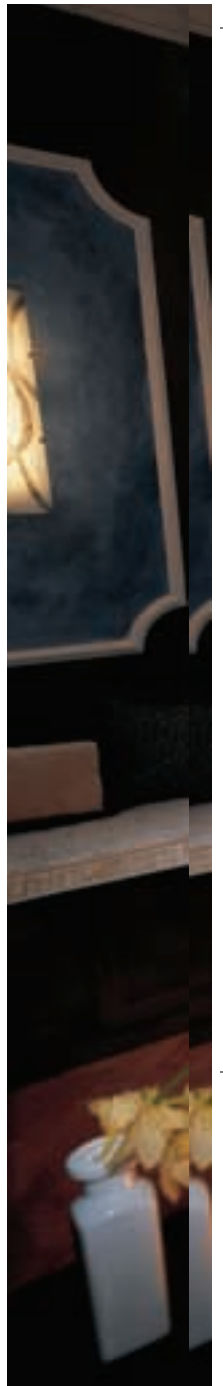
Computer: Dell

Rug: Nima Oriental Rugs

Desk chair, ghost chair and floor lamp: Topdeq

Ceiling fixture: Nulco Lighting

Accessories: Schwartz Design Showroom





FAMILY ROOM

Young, contemporary and cool, the family room is a hip place to hang out

72 A bright color palette, detailed built-ins and a formal chandelier make this room ideal for relaxing and entertaining, says designer Ali Barone of Ali Barone Creations.

73 Make room. To accommodate groups of friends, the space is filled with multiple seating options, including a spacious couch, a comfy chair and cushioned benches.

74 Barone selected a traditional iron and glass globe chandelier as the room's focal point. She wanted it to grab attention away from the space's other eye-catching object: the large flat-screen television.

75 Use contrasting colors. "I chose chocolate brown and various shades of blue since the combination lends itself to both warmth and calm," Barone notes.

76 Various types of lighting develop the right mood. Mix candles, dimmers and sconces to play up drama.

77 Twin sconces with a brushed-stroke finish are framed in blue to act as functional art.

78 Versatility is key. Leather ottomans serve as tables, foot rests and additional seating.

79 Light stripes in the rug echo the lines of the moldings.

80 The custom built-ins with cushioned tops have plenty of room for toys, blankets and extra pillows.

Designer: Ali Barone, Ali Barone Creations

Sofa, chair, ottomans: Clubfurniture.com

Media console, storage benches: transFORM

Drapery, upholstery, pillows: Custom Creations, Inc.

Lighting: Kichler Lighting

Wall paint: Benjamin Moore in Hasbrouck Brown, Blue Bayou and Blue Heron

Sconces, rug, vases on console, throw, mirrors: Ikea

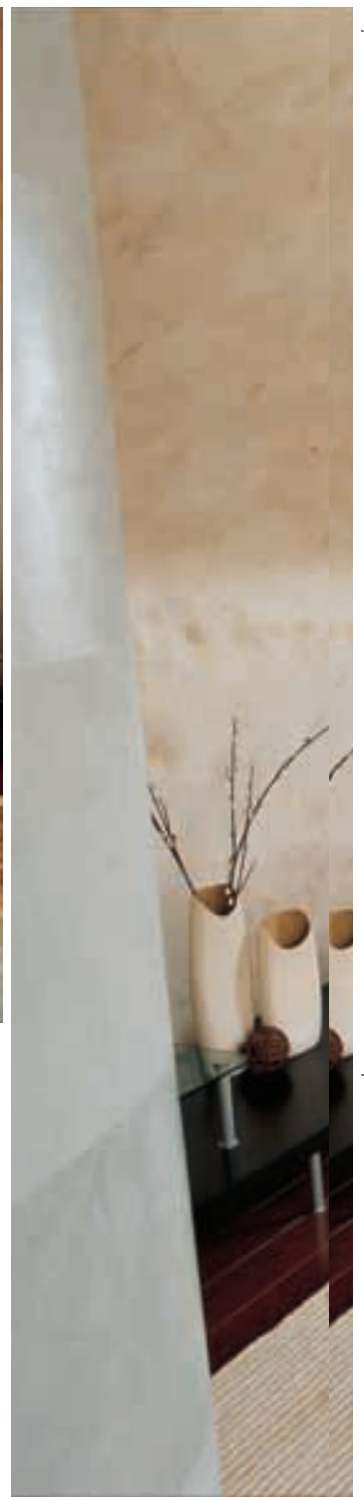
Floor lamp, burlwood tote, tray: Target

Television: Dell

Candles and polished stones on console: Pier 1

Flowers: Diana Gould, Ltd.

Fabrics: Zarin Fabrics and Home Furnishings



MASTER SUITE

An attic apartment turned master suite is a luxurious retreat with modern touches

81 “We wanted to get the most design mileage out of the existing space,” explains Barry Poskanzer, partner at Poskanzer Skott Architects. To enhance the layout without altering too much, Poskanzer moved the door of the master bath to the left so it wasn’t the first thing one saw when entering. He then curved the connecting wall to make the spaces feel fluid.

82 Create an intimate space. Designers Andrea Ackerman of AMA Interiors & Design and Lesley Schmutz of LJ Zano Interiors used creamy natural tones and romantic fabrics to enhance the hideaway feel of the master suite.

83 Lighten up. Instead of fighting the odd angles of the sloped ceiling, they were softened with a Venetian plaster wall treatment in summer linen. A touch of LusterStone was mixed in with the paint to create a luminescent finish that reflects light into the room. Using the same treatment on all three walls keeps the space uniform.

84 The curved wall connecting the master bedroom and sitting room was painted aqua, a hue inspired by the master bath.

85 The diamond-shaped window acts as a headboard to the low platform bed from BoConcept.

86 Bring in balance. The traditional nature of the window counters the bold, clean lines of the modern design.

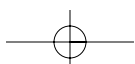
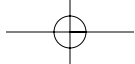
87 Intertwine texture. “The pendant lights by the bed mimic the texture of the walls,” says Ackerman.

88 Silk bedding has a lustrous feel perfect for a master suite.

89 The low ceiling allows for unconventional design choices, particularly with the placement of accessories. For example, a glass vase towers over a round paper lamp.

90 A white rug with a circular pattern provides contrast to the dark wood floors and chocolate bed.

CONTINUED





MASTER SUITE CONTINUED

91 Versatile ottomans in the sitting area function as foot rests or tables.

92 A walk-in closet keeps everything organized.

93 The console under the television allows for storage of DVDs and CDs.

94 Refresh the senses. Even a modern design can work in a Victorian. "It's an unexpected transition from the rest of the house," says Schmutz.

Designer: Andrea Ackerman, Allied ASID, AMA Interiors & Design

Designer: Lesley J. Schmutz, Allied ASID, LJ Zano Interiors

Designer: Julie LaFranco, California Closets

Accessories, furniture, lighting, rugs: BoConcept

Doors: Ambiance Doors

Wall paint: Benjamin Moore in Linen White and Prescott Green

Decorative paint: Faux Effects

Magino acrylic stool, magazine rack, Chilewich woven mat,

Gehry Cloud 30 lamp: Design Within Reach

Window treatments, bedding, pillows: Elaine Kraft Espinosa, Vantasia Window Fashions

Fabric: Robert Allen, Beacon Hill

Television: Dell

Walk-in closet: California Closets

Moldings: Focal Point Architectural Products

Floral designs: Carolyn Liv Designs

Silhouette shades: Hunter Douglas

Laminate accents: Wilsonart Laminate

MASTER BATH

The master bath imbues a spa-like serenity

95 Irena Rivera and Estefania T. Wendt of Porcelanosa showcased a variety of tiles—ceramic, glass, metal and tumbled marble—for a contemporary look in the master bath.

96 A mosaic border of glass and metal tile ties together the grays and greens of the space.

97 The deep hues of the ceramic floor tile provide contrast to the cream wall tile.

98 The aqua wall color was inspired by the glass vanity.

99 Pairing a paint finish with a wall tile adds interest and versatility—the paint introduces an additional color, and the nontiled surface allows for the possibility of hanging a mirror, hardware or artwork.

100 Using a wide mirror above the vanity elongates a wall, as well as makes a smaller space feel larger.

101 Glass doors highlight the two-person shower, which features a bench, high-end fixtures and intricate tile work.

Designers: Irena Rivera and Estefania T. Wendt, Porcelanosa

Tile: Porcelanosa

Shower unit, vanity: Porcelanosa

Shower doors: Glass Crafters, Inc.

Toilet: Kohler



Not shown

LAUNDRY ROOM

Designer: Jonni Clause, Bosch/Thermador

Designer: Yvonne Fuda, Fuda Tile & Marble

Designer: Julie LaFranco, California Closets

Floor: Fuda Tile & Marble

Appliances: Bosch/Thermador

Doors: International Door and Latch

HALLWAY

Designer: Anna Marie Fanelli, Floor & Décor

Lighting fixture: Swift Design and Lighting Studio

LANDSCAPE

Designer: Frank Davis, Finishing Touch Landscape

Pavers: Techo-Bloc

EXTERIOR

Color design: Amy Wax-Orloff, Your Color Source